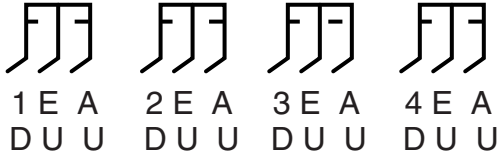
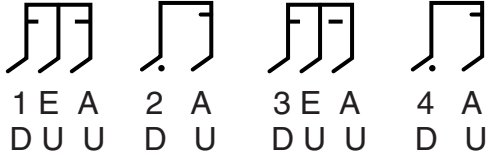
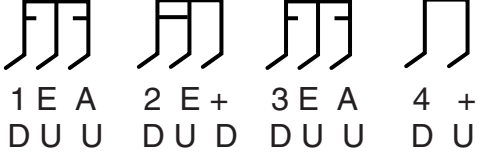

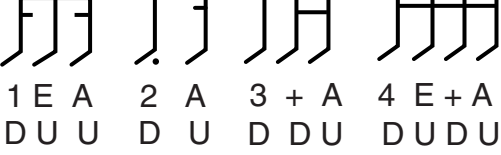
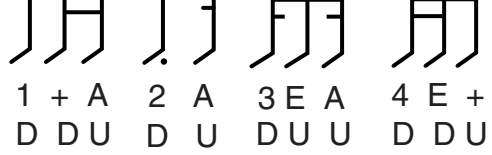



(34)		(35)	
(36)		(37)	
(38)		(39)	
(40)			

There are thousands of possible exercises I could come up with. However, I feel like this represents most all of the common timing scenarios. Counting out loud and tapping your foot while playing is the best way to learn proper timing and strumming. However, on songs with a fast tempo and lots of sixteenth notes you could become winded and tongue tied. So, it is important to learn the feeling of each beat subdivision so that eventually counting (at least outloud) will not be necessary.

I also recommend just strumming dead percussive strokes to the timing before actually trying to play the song. Learn the timing and the proper strokes first then try to play it. Also if its a song you have on tape or CD and can listen to, learn the song in your mind before you learn it in your fingers. Try to tap your foot and play the song or solo back in your mind simultaneously. If you can't do that, you probably won't be able to play it right.